



# Donna Leonn

Imagined and performed by the singer Donna LEONN, the new **LATINO VINTAGE SHOW** visually and musically renders the tropical atmosphere of the Latin American 40s to 50s mainly through covers of the most popular songs of those days, from « Besame Mucho » and « Quizas Quizas » to « Piensa en Mi » and « Pepito mi Corazon ».

Donna Leonn performs on stage with terrific musicians and dancers, offering a high musical quality show full of visual effects that create vivid and fascinating colorful theatrical pictures, designed to carry you right into the "nightclubs" oh-so trendy back then.

As an experienced artist of Italo-Spanish origin, Donna Leonn writes and performs songs in Spanish, French and Italian as well. Live performance and acoustic sonorities are undeniably her area

of expertise and the very eclectic shows she creates and directs bring a whole chameleonesque theatrical universe to life.

Donna Leonn has been in show-business and record industry since 1990. From Paris to Istanbul, from Geneva to Barcelona, she put together a string of concerts and stage performances. Her repeated success — due to her admirable live performing art, vocal personality and outstanding timbre of voice — allowed her to travel to the show-business capitals and the most prestigious places, such as the famous concert halls **LA CIGALE** and **LE DIVAN DU MONDE** in Paris.

The big time came for Donna Leonn in Paris in 1997 when EMI music released her bolero-style song “Cuando Pase el Tiempo” composed for her by David Dyckmans and Pedro Manuel Maza.

The famous French TV host and producer Patrick SEBASTIEN reveals her to a wide audience. A few famous singers, the media and the Parisian press all call her voice pure gold, unique, first-class.

« A voice coming straight out of a Pedro Almodovar movie » (Charles Aznavour)

« An outstanding voice » (Patrick Sébastien on France2 TV)

« A Unique Voice » (ELLE Magazine)

« A Spellbinding Voice » (Paris Nuit Magazine)

« A Charming Voice » (Télé 7 Jours Magazine)

The numerous interviews Donna Leonn gave on radio, TV, and in the press allowed her to appear in the Top 50 music chart of **SUD RADIO**, one of the most popular French radio stations.

She has been a guest in numerous live programmes, on TV with Laurent RUQUIER as well as on radios, specially **FRANCE INTER**, in live shows hosted by star presenters such as Jean Louis FOULQUIER or Jean-Baptiste TUZET.

Her song « Manual » illustrated the TV program **THALASSA** on France 3 TV. In 2001 she has been opening for Gloria GAYNOR on the famous American singer's Spain Tour. She recorded " Para Que Te Quedes Con Migo", written by the renowned Latin American composer Tony MEDINA...

Donna LEONN's oh-so specific timbre of voice and unique sensibility mixed with the rich flavors of bolero, cha-cha or mambo will definitely thrill you in this exciting new **LATINO VINTAGE SHOW!**