



## SHAKE YOUR HIPPS!

This is a band that swings with a Chicago Blues sound! Based in the Paris area, the group started in 2005, and have had the opportunity to play small venues as well as big international festivals everywhere in France.

SYH also have 2 albums under their belt, "Caroline's Smile" CD from 2006 and double album, "Blues Twins" (studio + live) from 2009, plus participations in 4 artists compilations.

SYH was awarded the second prize at the Vaureal harmonica festival in 2006, and placed first at the Nantes Rendez Vous de l'Erdre blues contest in 2007. That same year, the band also brought home the Jazz à Vannes special award. Last but not least, SYH was declared the best electric blues band at the Blues sur Seine contest in 2007, where they also received the Cahors Blues Festival special award.

They recently played the Montereau Confluence festival in front of more than 20,000 people, and they just got back from a Canadian summer tour before going to Memphis for the International Blues Challenge in 2013.

Live, the band delivers a big fat blues sound, beautiful feelings and a big stage presence!

Managed by the Adorablues association, SYH is: Jean-Marc Hénaux = harmonica, Olivier Raymond = guitar, Freddy Miller = lead vocal, Olivier Ferrié = drums, Jerome Ferrié = bass.

**shakeyourhips.blues@gmail.com**  
**+33 610 125 699 +33 672 993 369**  
**www.shakeyourhips.fr/ www.myspace.com/shakeshakeyourhips**  
**www.facebook.com/ShakeYourHips**  
**www.youtube.com/user/JeanMarcHenaux**

## ALEX & MOONSHINERS



Certainly the most furious female blues singer! Blues in the broadest sense, the kind that catalyzes multiple rock 'n' roll, hard, groove, even punk influences, filled with covers furiously rearranged the Moons way, but also Scot-French Alex Wokenschroll's lyrics put on guitarist Lionel "moonshiners" Riss's melodies that the gang performs with unbridled energy. For the Moonshiners are, first and foremost, a live band with hundreds of shows under their belt, some in the most prestigious French, Belgian and Luxembourg festivals. On drums, Aurélie Si-menel, with her never "too much" playing, consolidates Eric Litaudon's rock solid bass lines. On edgy guitars, crazy Lio, on acoustic or electric depending on his moods, supports Alex's inflammatory vocals, a tireless bewitching showgirl, able of boundless tenderness as much as she is of total fury. The quartet will seduce the most demanding audiences, between groove and solid rock.

**lio@moonshiners.com +33 674 233 150 www.moonshiners.com**

## PETER NATHANSON

Solo, it's acoustic blues, in trio or quartet, it's electric urban blues. Authentic American bluesman from Boston, Massachusetts, Peter settled down in Paris. He stands out with a modern and unique sound, following the steps of giants that came before him such as Memphis Slim, Screamin' Jay Hawkins and Luther Allison. At a very young age, Peter sort of built himself, playing every club from Boston to Austin to Los Angeles. This bluesman, one of the best of his generation, possesses a natural sense of the always well placed note filled with emotion.

Elected best European guitar player in 2005.

"Peter Nathanson is unique. One of the best guitar players in today's blues. His touch, subtle and delicate, is quite just, always efficient. He has that rare sense of the note that brings true emotion. Never too much, always intense..." (Francis Rateau, Crossroads Magazine, Collectif des radios Blues).

**nathanson@orange.fr witchmusic@free.fr +33 674 507 894**  
**www.myspace.com/witchmusic www.myspace.com/peternathanson**



## JEAN-LUK TRÉCAN BLUES BAND

Maturity... a word that may sound " cliché " but that still perfectly defines Jean-Luk Trécan's path.

Is he a singer who plays guitar or a guitar player who sings? This is not where the question lies!

"One was born a musician - or not" is the answer.

A path like many others: first chords strummed on the guitar, a first rock group... like many others indeed! And then time pointed him to the blues! Oh, not the scholar, vaguely sleeping-pill-like that some practice. No.

A rock-flavored blues, as he never disavowed rock! Flavored or rather spiced with funk and rhythm and blues!

All this happens because of a very important step in Jean-Luk's life:

A "Tribute To Clapton", one of his masters, with Jeff Beck, a "tribute" in which the man sings surrounded by major players!

But the ultimate step, the one that confirms that Jean-Luk Trécan truly exists, is the creation of his OWN music! To play other people's music is alright, but to play one's own music is a different challenge!

A challenge turned into success, that's what Jean-Luk now proposes: hard to resist such a feeling that has long been felt! Let's wish him a safe journey, be it on Route 66 or European roads! The adventure is on!

**jeanluktrecan@free.fr +33 667 011 389**  
**www.myspace.com/jeanluktrecan**



## DAN INGER DOS SANTOS

Atlântico Tour: Since the releases of his albums Atlânticoblues and Le Quatrième, following the maps of great Portuguese sailors, Dan Inger dos Santos takes us on a musical trip around the Atlantic ocean with his acoustic band.

His Fado Blues with its subtle, sweet and sour arrangements, finds inspiration in the musics of countries he crosses. A unique musical mix in which his Blues, Folk and Celtic songs meet the sounds of fado and bossa nova. A surprising journey is waiting for you, from Lisbon to St-Malo, via Brazil, Cape Verde and America.

**3jock3@gmail.com +33 975 456 056 www.daninger.com**



## REVEREND BLACK NETWORK

Lionel RAYNAL a.k.a. The REVEREND: more than 1500 concerts and festivals!

During his 35-year-long musical career, the Reverend has shared the stage with some of the biggest names: Screamin' Jay Hawkins, Status Quo, Buddy Guy, ZZ Top, Gwyn Ashton, Mick Taylor, Little Bob, Popa Chubby, Johnny Winter, Vanilla Fudge, Nine Below Zero, Omar & the Howlers, Canned Heat and Walter Trout...

The REVEREND and his band the Reverend Blues Gang have played with Boney Fields, Lucky Peterson, Dick Taylor, the Pretty Things, Beverly Jo Scott, and with Ritchie Blackmore and Cozy Powell in London. Gigs throughout Europe, but also in New York and even in Africa... 4 CDs and 1 DVD!

2012: back to the roots! Some rock and authentic blues, inspired by Warren Haynes, ZZ Top and Joe Bonamassa. A new band was born as a natural follow-up to the Reverend Blues Gang: REVEREND BLACK NETWORK

Guitar: Patrick Baldran, founding member of the Reverend Blues Gang (ex-Fool Moon), bass: Bruno Maurin, expert in 4 and 5 strings, a well-known bassist on the French scene, and drums: Patrice Pillon with his heavy hits, à la John Bonham or Keith Moon.

"In the studio in October 2012 for a new CD due out in early 2013 - 2013 shows and tours being prepared".  
**reverendlr@orange.fr +33 671 681 684 www.facebook.com/pages/The-REVEREND-BLACK-NETWORK**  
**www.youtube.com/watch?v=E2CvDB\_roB0 www.youtube.com/watch?v=p3lut1jlAzs&feature=youtu.be**



Created in 1984, the basis of this band consists of three brothers: Jose Cosoleto on guitar and vocal, Dominique Cosoleto on bass, and Tony Cosoleto on drums, joined by second guitar player Richard Peyrichon as well as a horn section since 2005: Georges De Martino, trumpet and arrangements, Jean-Vincent Lanzillotti, trumpet, and Fabrice Vaure, tenor saxophone.

First named O.C.Blues until 2009, O.C Brothers offers a repertoire of covers and originals with lyrics by writer Philip Leroy. These musicians have performed at some of the most prestigious Jazz and Blues festivals: Blues sur Seine where they won the best electric band award in 2005, Jazz à Juan for the 50th-anniversary edition final.

They regularly back up Chicago harmonica player and singer Billy Branch as well as Andrea Scagliarini, an Italian harmonica player who won the Italian Blues Award. The O.C Brothers also are the main band presented at the Estivales du Conseil Général des Alpes Maritimes since 2007. These passionate musicians take as much pleasure performing on big stages as they do in smaller venues they have been playing for over two decades.

**contact@ocbrothers.com +33 760 395 426 www.ocbrothers.com**



## BZZTOWN

An adamantly modern and electric Blues mixed with Soul, Funk, Jazz and Rock...

Hugues Renault's subtle and edgy guitar and Mick Chailloux's powerful and gravelly voice, a rhythm section called "impressive" by Soul Bag magazine: Anthony Billaud (bass) - Benjamin Jouet (drums).

The four bandmates take a real pleasure in crossing the blues borders without losing its essence...

Buzztown won the Jazz à Vannes Blues contest in 2012.

The quartet has opened for Ten Years After, Dr Feelgood, Kyle Eastwood...

To be discovered live!!!

**buzztownblues@gmail.com +33 622 575 247**  
**www.buzztown.fr**

## CADIJO

Quality blues in French, not anybody can succeed with such a tough challenge. Supporting always well crafted stories, Cadijo creates a musical world all his own while still dyed in legend legacies such as Sonny Boy Williamson.

"His show is filled with different influences that make the richness of his music". Cognac Blues Passions 2009

"There is some Le Forestier and Brassens in him, but also some Patrick Verbeke or Benoît Blue Boy, a little something that makes his Frenchy pop songs colored in blue while heavily drenched with harmonica grab your unconscious and never let go all day long! Blowing and whistling, the man never ceases to flavor tunes filled with emotion, songs about love and passion but also money and wrecks". Fred Delforge - Zicazine

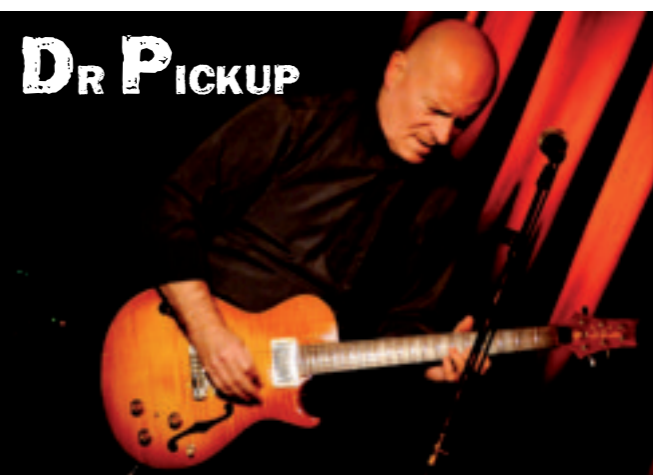
**BIG WELL production: bigwell@neuf.fr**  
**+33 623 534 296 +33 556 769 282 www.reverbnation.com/cadijo**



## OLIVIER GOTTI

He travels a lot and lives far away (England, New Caledonia and the Caribbean). From these wanderings, he brought back a taste for the Blues and his specific guitar position, the lapsteel. He gained experience and confidence by playing bars in England and New Caledonia, learning the humility of those who are seen but not listened to, but he also got in contact with the stage by opening for the Peuple de l'Herbe in Noumea. Since his return to France, he's been busking in the city he lives in, Aix-en-Provence. He owes to the streets encounters with people who have been supporting him since. In December 2010 and in June 2011, he recorded 2 six-track EPs, thanks to Peter Bishop's kindness. Said recordings allowed him to make a living on the streets and to hit the road and bring his music to new horizons. During the summer of 2011, he travelled to several blues festivals in a truck and literally played at their doors. He then met bookers who congratulated him for his approach and encouraged him to apply to contests. This is how he ended up with his very first gig in a blues festival, opening for Mathieu Pesqué and Roll Pignault at the Buis Blues Festival in August 2011. During the fall of 2011, he was a finalist and the winner of several awards at both the Blues Sur Seine and 2 Rivières contests. He's now working on writing new songs and making his craft more professional. 2012 is his first touring year, playing the most prestigious Blues festivals in France and Canada: Cognac Blues Passion, Blues Sur Seine, Festiblues, as well as non exclusively blues stages where he gets warm welcomes: Munster Jazz Festival, the Espace Julien in Marseille, Ensisheim Caf' Conc', La Boule Noire in Paris, La Laiterie in Strasbourg. He even played with some big names such as Bob Brozman, Elliot Murphy, Fred Chapellier, Michel Hausser, Philip Sayce, Dawn Tyler Watson, Mountain Men, Guy Bellanger... 2013 is a new challenge for Olivier, with the release of a new album, produced by yet another big name, but hush (we can't tell you more as of yet) and his selection for the 2013 International Blues Challenge in Memphis as "solo-duo!"

**oliviergotti.contact@gmail.com +33 640 649 232 www.oliviergotti.com booking@ontheroad-again.eu +33 663 195 871**



**Bruce@drpickup.com +33 675 035 547**  
**www.drpickup.com www.facebook.com/drpickup**  
**www.cdbaby.com/cd/drpickupbb**

With over 1000 shows, 100 shows a year for the last 5 years in Europe and the USA, this multinational band entertains and moves audiences with original material.

- Singer Guitarist Bruce Stringkiller: Born in Zaire after schooling in Great Britain and a year of being an office boy for the Beatles, Bruce arrived in France. Raised on African music and the blues, he's played 11 tours in the USA with Dr Pickup, Shrimp City Slim, Wanda Johnson, the King Bees, Juke Joint Johnny and Eddie C. Campbell.

- Bassist Zahir Aribi: Born into a family of musicians with diverse backgrounds (Algerian, Arabic, Rai, Oriental, Andalusian and Kabyle) this world/blues bassist has played all over the world, in France at Le Zénith and L'Olympia with many international artists.

- Drummer Jackie Bouladoux: Jackie has played with L. & B. Allison, Bill Deraime, P. Verbeke, Manu Katché, V. Lagrange, Renaud, JJ Milteau, Jean Guidoni, RV Christiani. He has jammed with J. Pastorius, Marc Knopfler, Charly Mac Coy, Van Wilks, L. Peterson, Ray Gomez.

With close to 100,000 YouTube visits, Dr Pickup is continually looking forward to new horizons and new audiences.

## DREW DAVIES

Six-piece early rhythm 'n' blues / swing band.

Drew Davies, vocalist and tenor saxophonist from the U.K., created the group "The Drew Davies Rhythm Combo" in 2005. Inspired by the music of the fifties and sixties, this high energy six-piece band continue their success in many European festivals. 2012 saw the release of their fourth album "You Make Me Shake" on which we can hear Fabien Saussaye on Piano, Pascal Fouquet on Guitar, Jean Marc Labbé on Baritone Sax, Thibaut Chopin on Double Bass and Simon Boyer on Drums.

Their repertoire is a colorful voyage between swing and rhythm 'n' blues, which first found its place among the Parisian swing and rock 'n' roll dancers, in clubs such as the legendary Caveau de la Huchette.

The Drew Davies Rhythm Combo can also be found backing up the great singer and pianist Mike Sanchez, and have more recently built a project with the American vocalist Shanna Waterstown.

**daviesdrew@yahoo.fr +33 682 622 534 www.drewdavies.net**  
**Booking: bertrandhenrion@orange.fr / +33 607 159 897**







## LES WITCH DOCTORS

Emmanuel Desnos (guitar), Olivier Gebenholtz (drums) and Jean-Christophe Pagnucco (bass and vocal), met and fell in love at first chorus, and they decided to join forces in a trio with a blues soul and a rock'n'roll energy.

With more than 150 marathon concerts under their belt, in their Normandy cradle "juke joints" as well as on a few prestigious French stages where they gained a solid reputation, thanks to their energetic and generous performances, our three lads put their heart in defending, on stage as well as on CD, their original francophone repertoire.

The band won 3 awards in 2011: 2 at the Tremplin Blues sur Seine (Blues sur Seine Electric Category award and Best French lyrics award) and the best blues recording in French 2011 award (inspired by members of La Chaîne du Blues, Zicazic, and Paris-Move) for their CD "Born on the bocage". These beautiful experiences have inspired their creativity, and the trio recorded its second album in early 2012: "14 Heures Par Jour", consisting of 10 blues and rock'n'roll songs with time as a common theme... Under our three accomplices' fingers, blues and rock'n'roll flow with energy, intensity and passion.

jpagnucco@hotmail.fr +33 685 667 966 www.bluesiac.com http://leswitchdoctors.free.fr

## MATHIS HAUG

After the international success his album "Five" (2005) met, Mathis Haug left his band Mathematiks to record "Playing my Dues" (2011), a warm solo album that digs into his blues influences.

From his meeting with J.J. Milteau, "Distance" will soon see the light of day (2013): an adventure in which Mathis surrounded himself with remarkable drummer and multi-instrumentalist Stephan Notari and, for a few tracks, the underrated sax player Céline Bonacina, nominated at the Victoires du Jazz. J.J.'s harmonica only appears with discretion, his approach consisting mainly in favoring the singer's proximity and his specific world. The sobriety of the arrangements reveals a voice with an atypical timbre that pierces your heart and soul when first listened to.

"...Distance evokes both the remoteness that separates and the trip that brings closer. Two notions Mathis Haug is familiar with: the remoteness of his native Germany, where his grandmother used to sing traditional songs to him '...Zigeuner Musik, Eastern people's blues...', and his mother who was constantly playing a blues cassette: '... I never knew who that was, but I felt good listening to it...'. All these distant bluesmen left him with an idiom... The blue look behind his glasses becomes a tad distant. The guitar sets an obvious riff on which a surprisingly quiet, peaceful voice settles. The kind of music one wants to settle into. As a matter of fact, proximity is a distance too..." J.J. Milteau

NUEVA ONDA yohann@nuevaonda.fr +33 699 380 445  
www.facebook.com/mathishaug www.bluesweb.com



## JENNY LEE & THE HOODOOMEN

Recognized French Blues guitarist Pascal Fouquet brings the award winning Hoodoomen back to the scene with American singer/songwriter Jennifer "Jenny Lee" Milligan.

This feisty Ohio-born, conservatory-trained, NYC-seasoned jazzy rocker sings her heart and swings her soul alongside Fouquet's masterful guitar licks and rhythm machine Eric Lebeau (Bass) and Francis Marie (Drums) to bridge the present with the Blues and Rhythm & Blues of the 40's and 50's.

Their first collaboration, Pretty Gritty City, with notable guests Drew Davies (sax) & Thomas Troussier (harp) is available in mp3 on CD Baby, iTunes and Amazon, and on CD on their website.

info@jennyleehoodoomen.com +33 650 301 358  
www.jennyleehoodoomen.com



## GAELE BUSWEL

Gaëlle, singer-songwriter from Paris, would like to introduce to you "Yesterday's Shadow", her first release. An acoustic album with a folk flavor and touches of pop and blues, from which emanate both a high energy and an intense emotion, thanks to the artist's deep voice, combined with enchanting guitar rhythms. Made with the American bluesman Neal Black, who collaborated in the production of this work.

During the last 12 years, Gaëlle Buswel honed her craft on stage with different blues-rock bands in France, England and Belgium. She's now on the road to promote the songs of "Yesterday's Shadow", an album that certainly will attract an audience responsive to the original and authentic world of the new French blues voice. Gaëlle as seen by Neal Black (Dixiefrog Recording Artist): "GAELE BUSWEL's voice has touched my heart and soul the first time I heard her. She is both sublime and profound, deeply raw, mysterious and fascinating. To work with Gaëlle was a real pleasure because she has a true natural talent to do what she's obviously made for."

contact@gaelle-buswel.fr www.gaelle-buswel.fr  
www.facebook.com/GaëlleBuswel.OfficialFanPage  
Booking: cedric@echoprod.fr +33 476 845 029 / +33 689 408 603

## MR TCHANG & EASY MONEY

Mr Tchchang & Easy Money don't need an introduction anymore! The "Jacky Chang" of the 6 strings, the yakusa of the killer riff!! Leading his own bands on numerous European stages and festivals, Mr Tchchang has been delivering a festive and explosive blues!

Be it with his blues band "Easy Money" or "Texas Slut", more soul oriented Mr Tchchang is unavoidable. "Mr Tchchang & Easy Money" albums are pure gems of energetic, unbridled Chicago Blues!

His stunning showmanship, his catchy and infectious guitar playing, and last but not least, his excellent vocals allowed him to conquer a growing audience...

Come and attend Tchchang's act and enjoy the party/celebration! Leader of Bordeaux's scene and more, Mr Tchchang's shows are not to be missed!

"Informal Blues Jam are an integral part of Tchchang's musical style"

bluespento@free.fr +33 687 424 059



## CHRISS2BLUES

Originally from the Mantois region near Paris, JC is a figure of the local blues scene. After having played festivals and bars in the area, it's now as a duo that this blues and guitar passionate has decided to further his musical path. Always in search of new experiences, he now offers an original, non typical formula in which the instrument of choice in jazz, the saxophone, teams up with the one in blues: the guitar. Alternating originals and covers, the duo succeeds in taking us beyond musical borders.

First acoustic album: "La croisée des chemins" Jean-Christophe Seigneur: Guitar and vocal, Christophe Bertin: Saxophone

bluesyloup@wanadoo.fr +33 134 782 446 http://chriss2blues.unblog.fr

## MICHEL BENEBIG

Songwriter, Soul-Jazz & Blues organ player in New Caledonia, he is also the founder and artistic director of AMJ-BECA (Association des Musiciens de Jazz & Blues pour les Echanges et la Création Artistique)

hammondbenebig@lagoon.nc  
+33 687 417 399 +33 687 766 934  
www.michelbenebig.com  
www.facebook.com/michel.benebig  
www.youtube.com/michelbenebig



## LISE HANICK

Lise Hanick has one foot in France, the other one in Quebec. Surprising with her improvisations, she adds some most assured guitar playing to that. Her universal blues filled with messages of freedom, her travel stories, her humor, her blues voice, her folk flavor and her funk grooves make for a unique, intimist and sensual sound all her own.

The energy she finds in the streets also inspires her musical world. While waiting for the final mix of the new album she just recorded in Sweden, Lise Hanick proposes an acoustic album, Jimi's Jams & Overdubs, recorded with Michel Sanchez on bass and a few guests from the Parisian scene: a Franco-Australian adventure, and yet another invitation for voyage.

She has performed in numerous festivals such as Cognac Blues Passion in France and the international Festiblues in Montreal, Canada. She was nominated best female blues artist at the Quebec Lys Blues awards in Montreal. She generally performs in an electric power trio format.

lisehanick@gmail.com +33 612 267 264 +33 140 970 372  
www.lisehanick.com

## MERCY

Started in 1995, MERCY is an electrifying trio that delivers a new approach to Swamp Blues unveiled with their first album "Tribute to Slim Harpo". 2004 saw the release of "Magic", consisting of original material mostly. They received rave reviews from the critics and a warm welcome from audiences. The Comité de Liaison Blues (CLB) chose MERCY for all of its festivals during the 2005/2006 season. In 2007, MERCY started working with singer/harmonicist Billy C. Farlow (ex Commander Cody), following band leader Jean-Paul Avellaneda's several trips to California. Many gigs in San Francisco and a one-month tour in the company of Richy Kirch (guitarist for John Lee Hooker) sealed a solid friendship between Jean-Paul Avellaneda and Billy C. Farlow. Together they recorded "Alabama Swamp Stomp" for Cross Cut Records in 2011. A European tour featuring MERCY with Billy C. Farlow followed. MERCY pursued its collaboration with the singer/harmonicist, and the trio is working on a new album, due out in 2013.

Jean-Paul AVELLANEDA: guitar, slide guitar, vocal  
Bruno QUINONERO: bass, backing vocal  
Romuald LO-PINTO: drums, backing vocal



mercyswamp@aol.com +33 492 799 844 www.mercy-evs.com

## Issue #4

We have the pleasure to present a selection of

# 21 French bands and solos/duos

Some have already recorded or toured in North America (USA and Canada) and European countries, some have even represented France at the International Blues Challenge in Memphis or been programmed at the Chicago Blues festival. Others are emerging talents recognized by the French media.

They could all be an opportunity for your clubs or festivals.

As a go-between for the French Blues community, we would be very grateful if you'd let us know if you decide to play their cds on your radios, review their cds or program them live for your events.

France Blues, member of the European Blues Union and Blues Foundation, is a platform to exchange and support the international recognition and development of the French Blues community in the world.

### The association aims to:

- promote the Blues and related music genres
- promote all those involved in the French Blues community, especially the artists but also associations, festivals, media and specialized websites
- encourage international exchanges and more specifically in terms of cooperation between European festivals
- develop and facilitate access to information, events, all productions associated to the Blues and its related styles
- interact amongst members as in a forum to exchange ideas and skills
- develop actions, programs in line with the association's goals, such as events, music awards, etc.
- promote initiatives for young people (such as Blues at school)



France Blues: 24 rue du Clos Scellier - 78200 Mantes la Jolie (France)  
Site: www.franceblues.com - email: president@franceblues.com

