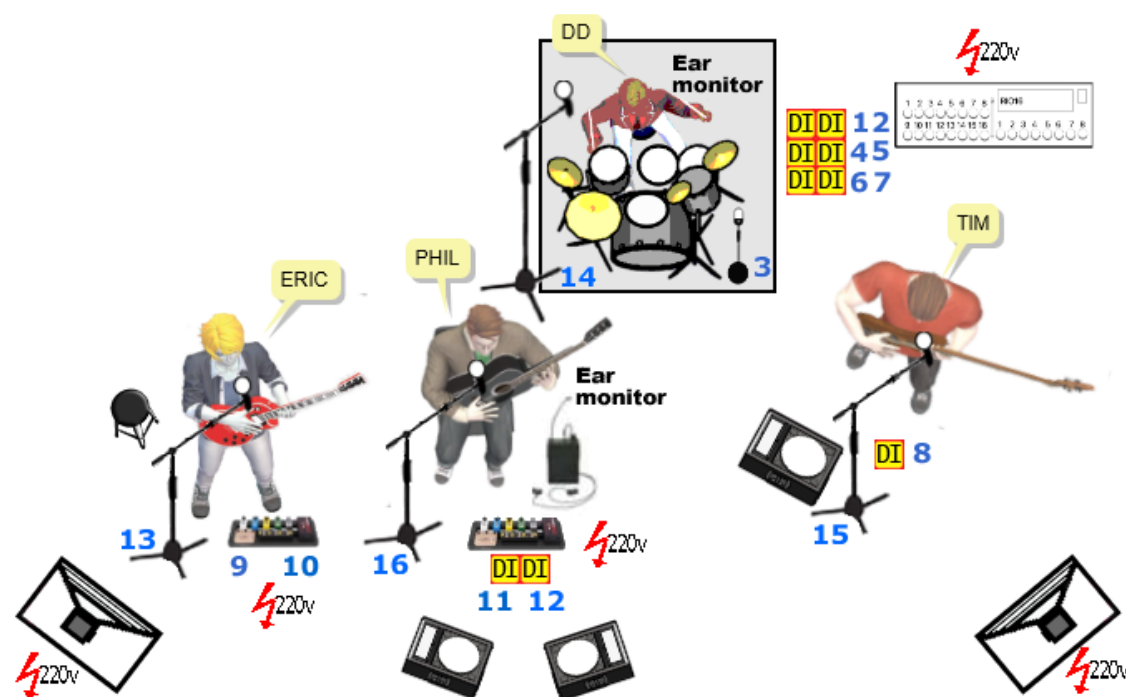




| N° | SB | IN | INSTRUMENT    | MIC 1        | MIC 2  | OTHER      | STAND    |
|----|----|----|---------------|--------------|--------|------------|----------|
| 01 |    | 1  | GC            |              |        | Di XLR 10m |          |
| 02 |    | 2  | CC            |              |        | Di XLR 10m |          |
| 03 |    | 3  | HH            | SM57         | SE300B | XLR 10m    | Petit    |
| 04 |    | 4  | TOM 1-2       |              |        | Di XLR 10m |          |
| 05 |    | 5  | TOM B + Claps |              |        | Di XLR 10m |          |
| 06 |    | 6  | OH 1-2        |              |        | Di XLR 10m |          |
| 07 |    | 7  | OH 3-Ride     |              |        | Di XLR 10m |          |
| 08 |    | 8  | BASS          |              |        | Di XLR 15m |          |
| 09 |    | 9  | GTR SOLO L    |              |        | XLR 15m    | Tabouret |
| 10 |    | 10 | GTR SOLO R    |              |        | XLR 15m    |          |
| 11 |    | 11 | GTR RYTHM     |              |        | Di XLR 15m |          |
| 12 |    | 12 | GTR ACOUSTIC  |              |        | Di XLR 15m |          |
| 13 |    | 13 | Voix Gtr Solo | BETA 58      | SM58   | XLR 15m    | Grand    |
| 14 |    | 14 | Voix Drum     | BETA 58      | SM58   | XLR 10m    | Grand    |
| 15 |    | 15 | Voix Gtr Bass | BETA 58      | SM58   | XLR 15m    | Grand    |
| 16 |    | 16 | Voix Gtr Lead | BETA 87      | KMS    | XLR 15m    | Grand    |
| 17 | →  | S1 | EAR DRUM L    |              |        |            |          |
| 18 | →  | S2 | EAR DRUM R    |              |        |            |          |
| 19 | →  | S3 | 1 WEDGE Bass  |              |        |            |          |
| 20 | →  | S4 | 2 WEDGE Lead  |              |        |            |          |
| 21 | ■  | S5 | SIDE FILL L   | JBL Amplifié |        |            |          |
| 22 | ■  | S6 | SIDE FILL R   | JBL Amplifié |        |            |          |
| 23 | ■  | S7 | FACADE L      |              |        |            |          |
| 24 | ■  | S8 | FACADE R      |              |        |            |          |

Nos BESOINS.

-> SONO SALLE adaptée : Système d&B 2xT10 + 2xB4SUB + 1xD20

-> RETOURS SCENE : 3xWEDGE d&B Max2 + 1xD20

-> Podium batterie 2x2m minimum + 1 tabouret pour Gtr Solo

Nous apportons notre console de mixage Behringer X32 et les Side JBL amplifiés.

Contactez Claude notre régisseur Son pour plus d'infos !...