



The FLYIN' CHORDS



SOUND TECHNICAL RIDER - LINE UP (Fiche Technique)

Channel	Instruments	MIC	Phantom	Routing	Insert	Comments	
	1	Snare Top (caisse claire)	E604 Seinnheiser		Aux 4 (post), L - R	Gate, Compr.	Aux 4 vers Rev 500 YAMAHA (FX1)
	2	Snare Bottom (caisse claire)	E604 Seinnheiser (Ø invers.)		Aux 4 (post), L - R	Gate, Compr.	Aux 4 vers Rev 500 YAMAHA (FX1)
	3	Hit Hat (Charleston)	SM 81 Shure	X	L - R		
	4	Overhead Gauche	KM 184 Neumann	X	L - R		
	5	Overhead Droit	KM 184 Neumann	X	L - R		
AMPS	6	Bass Amp Low	Seinnheiser			Compr.	
	7	Bass Amp Hi (Tweeter)	SM 57 Shure			Compr.	
	8	Electric Guitar	Seinnheiser		Aux 1-2-3 (pré), L - R		
VOICES	9	Lead Vocal (Didier) - Cablage en Y	SM 58 Shure		Aux 1-2-3 (pré)		
	10				Aux 5 (post), L - R	Compr.	Aux 5 vers TC Electronic M ONE XL (FX2)
	11	Backing Vocal (Jean Marc) - Cablage en Y	SM 58 Shure		Aux 1-2-3 (pré)		
	12				Aux 5 (post), L - R	Compr.	Aux 5 vers TC Electronic M ONE XL (FX2)
	13	Backing Vocal (Christian) - Cablage en Y	SM 58 Shure		Aux 1-2-3 (pré)		
14				Aux 5 (post), L - R	Compr.	Aux 5 vers TC Electronic M ONE XL (FX2)	
RETURNS	15	Return FX1 Left	Rev 500 YAMAHA		L		
	16	Return FX1 Right	Rev 500 YAMAHA		R		
	17	Return FX2 Left	TC Electronic M ONE XL		L		
	18	Return FX2 Right	TC Electronic M ONE XL		R		